

PSYCHOTRONIC

NEW YORK'S WEEKLY

TV MOVIE GUIDE



MAY 30-JUNE 12



#49

AND

#50

Barbara Stanwyck, Elvis Presley

PSYCHOTRONIC #49 #50

BROADCAST STATIONS

NEW YORK CITY
#27-33 WGBS (CBS)
#27-33 WNBC (NBC)
#27-33 WNEW (ABC)
#27-33 WABC (ABC)
#27-33 WOR (ABC)
#27-33 WPIX (ABC)
#27-33 WNET (PBS)
#27-33 WNYE (PBS)
#27-33 WNYC (PBS)

#49 IS LATE - BUT #50 IS EARLY. THIS ONE SHOT DOUBLE ISSUE WAS NECESSARY FOR A NUMBER OF BORING REASONS INCLUDING A HOLIDAY AND LOST MAIL. IT'S NOT THE NEW LARGER FORMAT PROMISED LAST ISSUE. THAT SHOULD START WITH #51 (ON SALE JUNE 10). IN #51 AND IN FUTURE ISSUE THERE WILL BE SPACE FOR ADVERTISEMENTS. LOOK



FOR AD RATES IN BACK OF ISSUE. MANHATTAN CABLE CHANNEL C'S MOVIE MADNESS PROGRAM WILL BE HAVING A BENEFIT PARTY AT CLUB 57 IN JUNE. CHECK NEWSPAPERS FOR EXACT DATE. THANKS TO THE PSYCHOTRONIC READERS WHO CALLED IN WHEN I WAS A GUEST ON MOVIE MADNESS LAST WEDNESDAY. NOW FOR ALTERED INFO ON THE LAST FEW WEEKS...

MAY 9 - THE WILKINS SCENES WERE CUT OUT OF "GORATH". MAY 16 - THE SCRIPT OF "SILENT RUNNING" WAS CO-WRITTEN BY MICHAEL CIMINO. MAY 18 - A GLARING OMISSION WAS "BARE KNUCKLES", A SICK VIOLENT 1977 SEX MANIAC MOVIE FILMED IN L.A. WHICH FEATURED GROWN UP SHERRY JACKSON (OF "THE DANNY THOMAS SHOW"). A REAL STRONG 42'ND STREET ITEM. MAY 21 - 1/2 HOUR WAS CUT FROM "THE NIGHT STALKER" BECAUSE OF SOME SOAP OPERA AWARD PROGRAM. JANET SIEFERT WAS THE SUBSCRIBER WHO RECOMMENDED THE INCREDIBLE "WHO KILLED TEDDY BEAR" WITH JULIE PROWSE AS A N.Y. DISC JOCKEY PURSUED BY BUSBY CO-WORKER SAL MINICO. JAN MURRAY WAS REALLY WEIRD AS A PERVERT-OBSSESSED COP. A SLEAZE CLASSIC. MAY 23 - "SALEM'S LOT" WAS NOT ON. SUBSCRIBER BILLY MILLER (OF THE ZANTEES) WRITES THAT J.B. AND THE PLAYBOYS FEATURED IN "DECOY FOR TERROR" HAD AN ALBUM ON CANADIAN R.C.A. THEY WERE A MONTREAL BASED BEATLE STYLE GROUP. AS FAR AS THE RELEASE DATE WE GAVE (1970) BILLY SAYS "COME ON...". MAY 25 - SUBSCRIBER BERTIE NUSEN TELLS ME THAT "GRAVE OF THE VAMPIRE" WASNT ON. MAY 27 - WE SHOULD HAVE LISTED "GUYANA TRAGEDY: THE STORY OF JIM JONES" A T.V. EXPLOITATION PIECE THAT HAD TO COMPETE WITH THE INCREDIBLE THEATRICAL QUICKIE "GUYANA: CULT OF THE DAMNED". MAY 29 - PHILIPPE MORA, DIRECTOR OF "MAD DOG MORGAN" HAS A MAJOR HORROR FILM ON THE WAY CALLED "THE BEAST WITHIN". ON NOW FOR 2 WEEKS OF ALIENS, KILLERS, CRETAINS, CRETINS AND ELVIS PRESLEY, STARTING WITH THE FIND OF THE WEEK -

SAT. MAY 30-5:30 A.M. (9) DUNGEONS OF HARROW (1964) (DUNGEONS OF HORROR)



SAN ANTONIO TEXAS WAS THE BIRTHPLACE OF THIS IMPOSSIBLY GREAT X MINUS DOUBLE ZERO DRIVE-IN HORROR FEATURE, IN WHICH A SHIPWRECKED 1970S VOYAGEUR AWAKENS TO FIND HIMSELF A GUEST IN THE LOST-ISLAND CASTLE OF COUNT LORENTE DE SADE. THE EVIL COUNT, WHO HAS YET TO LEARN THE CORRECT PRONUNCIATION OF HIS OWN NAME, SPENDS THE DAYS HARASSING A FAMILY UNIT CONSISTING OF: THE COUNTESS DE SADE, LEPROUS AND INSANE, LOCKED UP IN THE CELLAR FOR THE PAST TWENTY YEARS IN HER BRIDAL GOWN; MISS CASSANDRA, IN SERVICE TO REPAY A FAMILY DEBT - "I USED TO

BE A NURSE, NOW I'M NOT MUCH OF ANYTHING"; MANTIS, THE COUNT'S NUBIAN SLAVE AND "THE ONLY THING RESEMBLING NORMALCY IN THE CASTLE"; AND LITTLE ANNE, TONGUE CUT OUT BY PIRATE CAPTORS, WHO BORDERS ON "SCREAMING HYSTERICS" AND BEARS THE SCARS AND BRUISES OF THE COUNT'S MISTREATMENT. CASSANDRA AND THE NEWLY-ARRIVED MR. FALLON SOON JOIN FORCES TO DO AWAY WITH THE EVIL DE SADE AND ESCAPE TO THE REAL WORLD, BUT THE DINGY CARDBOARD CASTLE PROVES DIFFICULT TO LEAVE BEHIND. DIRECTED BY PAT BOYETTE. WITH RUSS HARVEY, HELEN HOGAN AND BILL MCNULTY. THE BEST OF THE REGIONAL SIXTIES MOVIES—LIKE "DUNGEONS", HERK HARVEY'S "CARNIVAL OF SOULS" AND JOHN HAYES' "SHELL SHOCK"—LOOK LIKE THE HANDWORK OF ASYLUM INMATES; BROKEN-OFF PIECES OF BAD HOLLYWOOD CROSSING THE GHOST SIGNALS OF CANCELLED PLANETS HANGING IN DUST. (6)

SAT. MAY 30 - 9:30 A.M. (5) PLANET ON THE PROWL (1965) (MISSIONE PIANTA ERRANTE - WAY BETWEEN THE PLANETS). ITALIAN SCIENCE FICTION MOVIES ARE USUALLY BORING. THIS ONE ABOUT ALIENS CAUSING DISASTERS ON EARTH SHOULD BE NO EXCEPTION. THE CREDITS ARE ALL ANGLICIZED. DON'T BE FOOLED. THE STARS ARE GIACOMO ROSSI-STUART (JACK STUART) AND CMBRETTA COLLI (AMBER COLLINS). DIRECTOR ANTONIO MARGHERITI (ANTHONY DAWSON) DID A LOT OF THIS STUFF. AT RIGHT - ASTRONAUTS ENCOUNTER EXTRATERRESTRIAL SPAKHEITI.

SAT. MAY 30 - 10 A.M. (9) COSMOS - WAR OF THE PLANETS (1978) JOHN RICHARDSON ("ONE MILLION YEARS B.C.") AND WANTI SOMER STAR IN THIS OBSCURE OUTER SPACE STORY AS MEMBERS OF THE CREW OF A LOST SHIP. PROBABLY AS GOOD AS THE ONE ON CHANNEL 5.

SAT. MAY 30 - 12 NOON (9) 'TILL DEATH (1976)

SUPERNATURAL HORROR ABOUT THE RETURN OF A WOMAN

KILLED ON HER HONEYMOON. ANOTHER TOTALLY OBSCURE GEMPIE WHICH COULD BE WORTH CATCHING. THE ALL STAR CAST INCLUDES KEITH ATKINSON, GELINDA BALASKI AND BERT FREED.

SAT. MAY 30 - 2:30 P.M. (7) KRAFT SUSPENSE THEATRE (1963-65)

"THE LONG RAVINE" JACK LORD AND ANDREW PRINE FIND THEIR LIVES RUINED BY GOLD. (8)

SAT. MAY 30 - 1 A.M. (5) I AM A FUGITIVE FROM A CHAIN GANG (1932)

BASED ON THE MEMOIRS OF ROBERT ELLIOTT BURNS, AN UNEMPLOYED WWI VET WHO WAS CONVICTED OF A \$5 ROBBERY AND SENTENCED TO HARD LABOR. BURNS ESCAPED TO CHICAGO, WHERE HE BECAME A SUCCESSFUL BUSINESSMAN BEFORE BEING BETRAYED BY HIS ESTRANGED WIFE AND RETURNING VOLUNTARILY TO GEORGIA WITH THE ASSURANCE OF A FULL PARDON. WHEN OFFICIALS FAILED TO KEEP THEIR PROMISE HE FLED AGAIN, THIS TIME TO NEW JERSEY, WHERE HIS STORY CAME TO LIGHT. WARNERS ACQUIRED THE RIGHTS, AND THE FILM, STARRING PAUL MUNI AND DIRECTED BY METANN LE ROY, WAS RELEASED IN NOVEMBER 1932. NEW JERSEY'S GOVERNOR, DELEGED WITH LETTERS FROM SYMPATHETIC MOVIEGOERS, REFUSED EXTRADITION DEMANDS. PUBLICITY EVENTUALLY RESULTED IN PRISON REFORM PROGRAMS INSTITUTED BY SOUTHERN LIBERALS. (8)

SAT. MAY 30 - 1 A.M. (9) NO SURVIVORS PLEASE (1963) (DER CHEF WÜNSCHT KEINE ZUEGEN)

WEST GERMAN SCIENCE FICTION WITH THE ALIEN ORIONS TAKING OVER THE BODIES OF EARTH LEADERS IN ORDER TO START A WAR, WHICH WILL END THE HUMAN RACE. ROBERT CUNNINGHAM IS THE REPORTER, /



PLANET ON THE PROWL

HERO. MARIA PERSCHY (SEEN TUES. NIGHT IN "WITCH WITHOUT A GRIM") SATURDAY SWAYDAY
ALSO STARS. DIRECTED BY HANS ALBIN AND PETER BERNEIS.
SAT. MAY 30 - 1:10A.M. (7) BUCHANAN RIDES ALONE (1958)
ONE OF A SERIES OF RANDOLPH SCOTT WESTERNS THAT MADE DIRECTOR
BUDD BOETTICHER A CULT FIGURE. HERE SCOTT RUNS INTO PROBLEMS WITH
A CORRUPT FAMILY OVER CONTROL OF A BORDER TOWN. THE CAST INCLUDES
CRAIG STEVENS OF 'PETER GUNN'. ©

SAT. MAY 30 - 2 A.M. (11) PHANTOM PLANET (1962)
FINALLY AN AMERICAN SPACE MOVIE! IN THE FUTURE (1980)
AN ASTRONAUT (DEAN FREDERICKS) CRASH LANDS ON AN
ASTEROID (RHETON) WHERE THE INHABITANTS ARE 6' TALL.
HE SHRINKS TO THEIR SIZE, FALLS FOR A MUTE GIRL (DELORES
FAITH) AND HELPS FIGHT THE SOLARITES. THE RIDICULOUS
DOG FACED SOLARITES SHOWN HERE IS RICHARD KIEL. (NOW
JAWS IN BOND FILMS). FRANCIS X. BUSHMAN (THEN 79
YEARS OLD IS SEEMINGLY A RHETON LEADER, ANTHONY CENTER (WHO
STARRED IN "VALENTINO" - '51) IS HERBON, ANOTHER LEADER.

THEY BOTH HAD BEEN IN "TWELVE TO THE MOON" 2 YEARS
EARLIER. DIRECTED BY WILLIAM MARSHALL, WITH COLEEN GRAY.
SAT. MAY 30 - 3 A.M. (5) SECRET AGENT (1974)
FRENCH SPY COMEDY / FANTASY WITH JERIN PAUL BELMONDO AS
A SCIENCE FICTION WRITER WHO HAS HEROIC DREAMS INVOLVING
NEIGHBOR JACQUELINE BISSET.

SUN. MAY 31 - 11 A.M. (5) TARZAN'S HIDDEN JUNGLE (1955)

GORDON SCOTT IS TARZAN FOR THE FIRST OF 6 TIMES. VERA MILES IS JILL HARDY. PETER VAN EYCK IS A
DOCTOR AND JACK ELAM IS BURGER (A BAD GUY) THE FAMOUS BLACK ACTOR REX INGRAM IS SIKULU MAKUMWA.
BESIDES STARRING IN "GREEN PASTURES" AND "THE THIEF OF BAGDAD", INGRAM WAS IN THE VERY FIRST
TARZAN MOVIE IN 1918. ZIPPY PLAYS OGETAH.

SUN. MAY 31 - 11:30 A.M. (11) WHO DONE IT? (1942)
BUD AND LOU ARE SODA JERKS WHO HELP DETECTIVE
WILLIAM BENDIX SOLVE A MURDER THAT TOOK PLACE DURING
A MYSTERY RADIO PROGRAM. ONE OF THEIR BEST. DIRECTED
BY ERLE C. KENTON ("ISLAND OF LOST SOULS").

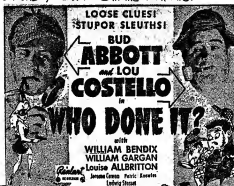
SUN. MAY 31 - 2 P.M. (41) ROSTO INFERNAL (1961)
(THE INCREDIBLE FACE OF DR. B) A MEXICAN HORROR
MOVIE (IN SPANISH) ABOUT BLACK MAGIC AND AN IMMORTAL
AUTOMATON. SOME OF THESE LOW BUDGET SOUTH OF THE
BOARD SHOCKERS ARE SURPRISINGLY GOOD.

SUN. MAY 31 - 5 P.M. (11) THE DEADLY
TRACKERS (1973) SAM FULLER WROTE
AND ACTUALLY STARTED WORK ON THIS
WESTERN CONCERNING AN IRISH SHERIFF
(RICHARD HARRIS) ON THE TRAIL OF ROBBERS WHO KILLED HIS WIFE AND
SON. BARRY SHEAR OF "WILD IN THE STREETS" TOOK OVER WHEN FULLER
WAS FIRED, AND BY ALL ACCOUNTS PULLED THROUGH WITH A TOTAL MESS.
CAST MEMBERS INCLUDE ROD TAYLOR, NEVILLE BRAND, AND WILLIAM
SMITH OF "GRAVE OF THE VAMPIRE". ©

SUN. MAY 31 - 6 P.M. (5) THE POSTMAN ALWAYS RINGS TWICE (1946)
THE ORIGINAL AMERICAN VERSION OF THE JAMES M. CAIN PULPSTER ABOUT
ILLICIT LOVERS PLANNING THE DEATH OF AN UNWANTED HUSBAND. TAY
GARNETT DIRECTED IT; LANA TURNER AND JOHN GARFIELD STAR, WITH



THE PHANTOM PLANET



CECIL KELLAWAY AND ANDREY TOTTER. THE ENDLESS PLOT TWISTS COULD GIVE YOU A HEADACHE, BUT JACK NICHOLSON LIKES IT A LOT. Ⓢ

SUNDAY MONDAY

TUESDAY

SUN. MAY 31 - 9 P.M. (4) THE MISSOURI BREAKS (1976)

JACK NICHOLSON HAD REALLY HIT THE BIG TIME WITH "ONE FLEW OVER THE CUCKOO'S NEST". PEOPLE WERE STILL TAKING ABOUT MARLON BRANDO IN "THE GODFATHER". TEAMING THEM WOULD SURELY PRODUCE A BIG HIT. IT DIDN'T BUT HERE ARE THE CDD RESULTS (MINUS A HALF HOUR) AS DIRECTED BY ARTHUR PENN. NICHOLSON'S GANG (BEING CHASED BY BRANDO) INCLUDES HARRY DEAN STANTON, RANDY QUAID, JOHN RIAN AND FREDERIC FORREST.

SUN. MAY 31 - 12 MID. (7) THREE ON A COUCH (1966)

FIVE JERRY LEWISES AS DIRECTED BY JERRY LEWIS. IT WAS HIS 34TH MOVIE (IN 17 YEARS).

JANET LEIGH IS HIS PSYCHIATRIST. WITH MARY ANN MOBLEY, GILA GOLAN AND KATHLEEN FREEMAN.

SUN. MAY 31 - 2:15 A.M. (7) LORD LOVE A DUCK (1966)

WHEN IN DOUBT - WATCH A TUESDAY WELD MOVIE. GEORGE AXLERD (HE WROTE "THE SEVEN YEAR ITCH") PRODUCED AND DIRECTED THIS WILD BLACK COMEDY ABOUT A PROGRESSIVE SOUTHERN CALIFORNIA HIGH SCHOOL. TUESDAY SPARS WITH RODDY McDOWALL, RUTH GORDON, LALA ALBRIGHT AND HARVEY KORMAN.

SUN. MAY 31 - 3 A.M. (9) DEATH OF A GUNFIGHTER (1969)

RICHARD WIDMARK IS THE SHERIFF IN THIS INTERESTING WESTERN DIRECTED BY DON SIGAL AND ROBERT TOTTEN (USING THE FICTITIOUS NAME ALLEN SMITHEE). WITH LENA HORNE, JOHN SAXON, KENT SMITH AND CARROLL O'CONNOR.

MON. JUNE 1 - 4 P.M. (9) STRANGE CARGO (1940)

ATMOSPHERIC ADVENTURE OF WHORES AND CHRIST-FIGURES INVOLVED IN A DEVIL'S ISLAND PENAL COLONY ESCAPE. WITH JOAN CRAWFORD, CLARK GABLE, IAN HUNTER, PETER LOHRE AND ALBERT DEKKER. DIRECTED BY FRANK BORZAGE. Ⓢ

MON. JUNE 1 - 9 P.M. (9) SGT. PEPPER'S LONELY HEARTS CLUB BAND (1978)

EVERYTHING YOU'VE HEARD ABOUT IT IS TRUE AND THEN SOME. THE WORST ROCK MUSICAL EVER MADE. "THE WORST MOVIE FEATURING A CARRADINE (KEITH)". "ALSO THE WORST MOVIE WITH LEIF GARRETT, JOSE FELICIANO, STEVE MARTIN, JOHNNY WINTER, WOLFMAN JACK, HEART, PETER ALLEN, WILSON PICKETT..... REMEMBER: IT COST \$12 MILLION.

MON. JUNE 1 - 12 MID (9) ROGUE COP (1954)

POLICEMAN ON THE TAKE REVIEWS HIS PRIORITIES WHEN HIS BROTHER TURNS UP DEAD. DECENT PERFORMANCES BY JANET LEIGH, GEORGE RAFT, STEVE FORREST, ANNE FRANCIS, VINCE EDWARDS AND EVEN ROBERT TAYLOR. DIRECTED BY ROY ROWLAND. Ⓢ

TUES. JUNE 2 - 1 P.M. (9) THE NIGHT DIGGER (1971)

PATRICIA NEAL LIVES IN A VICTORIAN MANSION WITH HER POSSESSIVE BLIND FOSTER MOTHER. WHEN A HANDSOME YOUNG MAN ON A MOTORCYCLE ARRIVES SHE SHIELDS HIM FROM INQUISITIVE POLICE BUT EVENTUALLY REALIZES THAT HE IS A RAARST PSYCHO KILLER WHO BURNS HIS VICTIMS IN THE PATH OF A ROAD BEING PAVED. NEAL'S HUSBAND ADOLF DAHL WROTE THE SCREENPLAY. DIRECTED BY ALASTAIR REID. MUSIC BY BERNARD HERRMANN. WITH NICOLAS CLAY AND PAMELA BROWN.

TUES. JUNE 2 - 12:30 A.M. (9) A WITCH WITHOUT A BROOM (1966)

WUNA BRUJA SIN ESCOBA) JEFFREY HUNTER WENT TO SPAIN TO PLAY A PROFESSOR INVOLVED WITH A BLONDE WITCH (MARIA PERSCHY). SHE ACCIDENTLY TRANSPORTS HIM TO THE STONE AGE, THE 16TH CENTURY AND TO MARS. "Bewitched" REPEATS MUST HAVE HIT SPAIN THAT YEAR. DIRECTED BY JOSÉ ELORIEITA (A.K.A. JOE LACY). PRODUCED BY SIDNEY PINK OF "JOURNEY TO THE 7TH PLANET" FAME.



TUE. JUNE 2 - 2 A.M. (7) KRAFT SUSPENSE THEATRE (1963-65)

"TWIST CUP AND LIP." TIMID ART GALLERY EMPLOYEE IS FIRED, SEEKS REVENGE BY ATTEMPTING A THEFT. WITH ETHEL MERMAN AND LARRY BLYDEN. ©

WED. JUNE 3 - 1:00 A.M. (8) UNDERWORLD U.S.A. (1961)

ACE ORGANIZED CRIME STORY WRITTEN, PRODUCED AND DIRECTED BY SAMUEL FULLER. IT FEATURES HIS USUAL FLEABAG PRODUCTION VALUES AND SLEDGE-HAMMER VISUAL CUES, BUT FINALLY THE SOLDIERS AND COWBOYS HAVE SET THEMSELVES UP IN A MODERN AMERICAN CITY. THE ACTION FOLLOWS A YOUNG PETTY CRIMINAL WHO INFILTRATES THE SYNDICATE TO GET AT THE MEN HE SAW MURDER HIS FATHER IN A DARK ALLEYWAY YEARS BEFORE. HE DOES ACCOMPLISH HIS MISSION, AND EVEN GETS A GIRL, BUT EVENTUALLY ENDS UP DEAD IN THAT SAME ALLEY NEXT TO A 'KEEP YOUR CITY CLEAN' GARBAGE CAN. CLIFF ROBERTSON STARS AS TOLLY DEVLIN, DOLORES DORN IS HIS GIRL, CUDDLES. WITH BEATRICE KAY, ROBERT EMHARDT AND RICHARD TRUST. PAY ATTENTION TO RUST'S SLICK SUNGLASSES ASSASSIN ROUTINE, AS WELL AS THE SCENES INSIDE KAY'S PREPOSTEROUS BABY-WORLD APARTMENT - DOLLS AND MORE DOLLS AS FAR AS THE EYE CAN SEE. SOMETHING ABOUT THE FAMILY SHE NEVER HAD. ©

WED. JUNE 3 - 1:40 A.M. (2) THE BROTHERHOOD (1969) YOU SHOULD BE WATCHING "UNDERWORLD U.S.A. BUT - 3 YEARS BEFORE "THE GODFATHER" KIRK DOUGLAS PRODUCED AND STARRED IN THIS SIMILAR MAFIA TALE. AS SYNDICATE BOARD MEMBER FRANK GINETTA HE GOES TO SICILY TO AVENGE A MAFIA MURDER AND CLASHES WITH HIS MORE MODERN YOUNGER BROTHER (ALEX CORD). WITH IRENE PAPAS, SUSAN STRASBERG, MURRAY HAMILTON AND EDUARDO CIANNELLI. DIRECTED BY MARTIN RITT ("HUD").

WED. JUNE 3 - 3 A.M. (9) A GIRL IN EVERY PORT (1952) THE POPULAR COMEDY TEAM OF WILLIAM BENDIX AND BROUCHÉ MARX AS SAULERS HIDING A RACEHORSE ABOARD SHIP. WITH GENE LOCKHART. DIRECTED BY CHESTER ERSKINE.



(Cliff Robertson as Tolly with Dolores Dorn as Cuddles) Underworld U.S.A.

THURS. JUNE 4 - 4 P.M. (9) KING KONG ESCAPES (1969) (KINGU KONGU NO GYAWISHU) ONE OF THE SILLIEST JAPANESE MONSTER ROMPS, ALSO ONE OF THE MOST POPULAR, JUDGING BY THE NUMBER OF TIMES IT'S SHOWN ON T.V. AN EVIL SCIENTIST CREATES MEIKU KONG, A GIANT ROBOT DUPLICATE OF THE HAPLESS LOOKING MAN-IN-A-GORILLA - SUIT KONG. THEY FIGHT A LOT AND STEP ON PEOPLE. KONG ENDS UP CLIMBING THE TOKYO TOWER GIRL IN HAND. THE ENGLISH VERSION HAS NEW SCENES PRODUCED AND DIRECTED BY ARTHUR RANKIN JR. AND FEATURING THE CHARMING COUPLE PICTURED HERE. THE ORIGINAL FOOTAGE, DIRECTED BY INOSUKU HONDA STARS MIE HAMA ("YOU ONLY LIVE TWICE"), "WHAT'S UP TIGER LILY?" AND AKIRA TAKARADA.

THUR. JUNE 4 - 8 P.M. (11) THE STRANGE LOVE OF MARTHA NERS (1946) "MURDER, PASSION AND VIOLENCE IN A SMALL MIDWESTERN TOWN." BARBARA STANWYCK IS "BOUND TO HER HUSBAND BY A CRIME SHE COMMITTED LONG AGO". WITH VAN HEFLIN, LIZABETH SCOTT AND KIRK DOUGLAS (HIS FILM DEBUT). DIRECTED BY LEWIS MILESTONE. ©

THUR. JUNE 4 - 8:30 P.M. (13) THE GLASS KEY (1935)

THE ORIGINAL VERSION OF DASHIELL HAMMETT'S STORY ABOUT A POLITI-



Rhodes Reason, Linda Miller

CIAN WRONGLY ACCUSED OF MURDER. WITH GEORGE RAFT, CLAIRE DODD AND RAY MILLAND. DIRECTED BY FRANK TUTTLE OF "THIS GUN FOR HIRE" AND NEXT WEEK'S "SUSPENSE". REPORTEDLY NOT QUITE AS GOOD AS STUART HEISLER'S 1942 REMAKE. ALSO ON AT 12:10 FRIDAY NITE. (C)

THUR. JUNE 4-12 MID (9) THE BIG CARNIVAL (1951)

CYNICAL BIG CITY REPORTER KIRK DOUGLAS ATTEMPTS TO RIDE BACK TO THE TOP BY CREATING A NATIONAL MEDIA SENSATION OUT OF AN ALBUQUERQUE MINING ACCIDENT. HIS UNETHICAL SHENANIGANS RESULT IN AN INNOCENT VICTIM'S DEMISE. THIS WAS BILLY WILDER'S FOLLOW-UP TO "SUNSET BOULEVARD". WITH JAN STERLING. (C)



Countess Dracula

INGRID PITT · NIGEL GREEN · SANDOR ELÉS

MURVINE DENHAM · LESLEY-ANNE DOWDY · PATIENCE COLLIER

screenplay by JERRY FROE · produced by ALEXANDER PERL · directed by PETER SOBOT · (C) 1972

THURS. JUNE 4-1:10 A.M. (7) COUNTESS DRACULA (1972)

A.B.C. CONTINUES TO SHOW ALL THOSE HAMMER HORROR FILMS YOU NEVER BOTHERED TO SEE IN A THEATRE. THIS STARS INGRID PITT (A POLISH BORN ACTRESS BEST KNOWN FOR "THE VAMPIRE LOVERS") AS COUNTESS ELIZABETH BATHORY, A REAL PERSON WHO BATHED IN VIOLENT BLOOD TO STAY YOUNG. THE SAME STORY WAS TOLD IN 1974'S "IMMORAL TALES" AN X-RATED 4 PART FILM WITH PALOMA PICASSO. THIS G.P. RATED FILM SHOULDN'T SUFFER TOO MUCH ON T.V. ALSO WITH NIGEL GREEN (NAYLAND SMITH IN THE CHRIS LEE / FU MANCHU SERIES). DIRECTED BY THE HUNGARIAN PETER SÁBÓ ("HANDS OF THE RIPPER").

THURS. JUNE 4-2 A.M. (5) PRESSURE POINT (1962)

BOBBY DARIN AS A PARANOID NAZI GOES TO PRISON. PSYCHIATRIST SIDNEY POITIER FOR HELP. SEEMS BOBBY HAS THESE NIGHTMARES OF (LITERALLY) GOING DOWN THE DRAINS. WITH PETER FALK AND BUTCH "EDDIE MUNSTER" PATRICK. DIRECTED BY HUBERT CORNFELD BUT VERY MUCH A PRODUCT OF PRODUCER STANLEY KRAMER.

FRI. JUNE 5-1 P.M. (2) FLAMINGO ROAD (1949)

JOAN CRAWFORD AS A TOUGH CARNIVAL ENTERTAINER WHO SETS OUT TO BECOME NOTORIOUS IN A CORRUPT SMALL TOWN. DAVID BRIAN AND ZACHARY SCOTT ARE HER LOVERS. SYDNEY GREENSTREET IS POWERFUL AND EVIL. DIRECTED BY MICHAEL CURTIZ OF "MILDRED PIERCE", "THE HELEN MORGAN STORY" AND "CASABLANCA". (C)

FRI. JUNE 5-4 P.M. (9) DESERATE JOURNEY (1942)

RONALD REAGAN PLAYS SECOND FIDDLE TO ERROL FLYNN AND ARTHUR KENNEDY AS WW II PILOTS STRANDED IN GERMANY. WITH RAYMOND MASSEY, ALAN HALE AND NANCY COLEMAN. DIRECTED BY RAOUUL WALSH. (L-R: REAGAN, KENNEDY, FLYNN)

FRI. JUNE 5-12 MID. (9) LES MISÉRABLES (1935)

EXCELLENT VERSION OF VICTOR HUGO'S TALE OF A MINOR THIEF (FREDRIC MARCH) TRAILED BY POLICE INSPECTOR CHARLES LAUGHTON. AN ALL AROUND CLASSIC FILM WITH LAUGHTON AT HIS BEST. WITH CEDRIC HARDWICKE, ROCHELLE HUDSON AND JOHN CARRADINE. DIRECTED BY RICHARD BOLESŁAWSKI. AT LEAST 10 OTHER VERSIONS WERE FILMED INCLUDING A '78 T.V. MOVIE WITH ANTHONY PERKINS AS THE INSPECTOR.

FRI. JUNE 5-12:10 A.M. (13) THE GLASS KEY (1935)

SEE THURSDAY JUNE 4 AT 8:30 P.M.

(MORE FRI. ON 3'RD TO LAST PAGE)

FRI. JUNE 5-2 A.M. (11) PANIC IN THE YEAR ZERO (1962)

A.I.P. STARTED A WHOLE NEW CAREER FOR RAY MILLAND. IN-BETWEEN ACTING IN GERMAN MOVIES



© Desperate Journey ©



HE GOT TO DIRECT FRIDAY SATURDAY AND STAR IN THIS GREAT CHEESEY END OF THE WORLD MOVIE. AFTER L.A. IS NUCLEAR BOMBED HE FLIES TO THE COUNTRYSIDE WITH HIS WIFE, DAUGHTER AND DAUGHTER'S BOYFRIEND (FRANKIE FALCON). MANY MORAL DILEMMAS CROP UP FOR THE FAMILY AS THEY ENCOUNTER OTHER SURVIVORS OUT TO ROB, RAPE AND KILL. WITH JEAN HAGEN, MARY MITCHELL, RICHARD GARLAND, JEAN FREEMAN AND RUSS BENDER, INCREDIBLY BLARING MUSIC BY LES BAXTER. FOR THE END IN NEW YORK TUNE IN "THE WORLD, THE FLESH AND THE DEVIL". NEXT THURSDAY NIGHT.

FRI. JUNE 5 - 2:20 A.M. (2) SPACEWAYS (1953)

THIS EARLY BRITISH HAMMER FILM DIRECTED BY TERENCE FISHER IS A SCIENCE FICTION MURDER MYSTERY. A MAN IS ACCUSED OF KILLING HIS WIFE AND HER LOVER AND SENDING THEIR BODIES INTO ORBIT. HOWARD DUFF AND EVA BARTOK STAR. IT WAS RELEASED HERE BY THE AHEAD-OF-ITS-TIME LIPPERT COMPANY.

SAT. JUNE 6 - 9:30 A.M. (5) DOCKS OF NEW YORK (1945)

THE BOWERY BOYS IN THEIR PRIME. NO MORE BIG STARS AROUND TO HOG THE PLOTS. LEO GORCEY, HUNTZ HALL, BILLY BENEDICT AND FRIENDS HAVE FUN IN THE LOWER EAST SIDE AS RECONSTRUCTED IN HOLLYWOOD.

SAT. JUNE 6 - 10 A.M. (9) ON THE THRESHOLD OF SPACE (1986)

ASTRONAUT TRAINING THAT NEVER LEAVES THE GROUND. WITH GUY MADISON, JOHN HODIAK, DEAN JAGGER, VIRGINIA LEITH AND WARREN STEVENS. DIRECTED BY ROBERT D. WEBB.

SAT. JUNE 6 - 3 P.M. (5) MASTER KILLER (197?)

GOOD TO SEE SOME KUNG FU MOVIES MAKING IT TO TELEVISION. THE BEST ONES JUST CONTINUE TO PLAY IN WINNER CITY THEATRES THROUGHOUT AMERICA. HO KUANG-HAN LEADS ANTI-CHING PATRIOTS FROM A SECRET BASE IN CANTON. (?)

SAT. JUNE 6 - 2:30 P.M. (7) KRAFT SUSPENSE THEATRE (1963-65)

"OPERATION GRIEF." ROBERT GOULET, CLAUDE AKINS. SABOTAGE IN THE ALLIED RANKS. WHO IS THE NAZI INFILTRATOR? @

SAT. JUNE 6 - 8 P.M. (5) BULLETS OR BALLOTS (1936)

EDWARD G. ROBINSON AS A NEW YORK DETECTIVE WHO GOES UNDERCOVER TO EXPOSE THE KLUGER MOB. BARTON MACLANE IS KLUGER, JOAN BLONDELL IS A MOLL, FRANK McHUGH IS THE COMEDY RELIEF AND HUMPHREY BOGART AS NICK "BUGS" FENNER IS GUNNED DOWN BY ROBINSON FOR THE FIRST OF MANY TIMES. A FIRST NATIONAL (WARNER BROTHERS) RELEASE DIRECTED BY WILLIAM KEIGHLEY.

SAT. JUNE 6 - 9 P.M. (2) THE MEDUSA TOUCH (1978)

AFTER "EXORCIST II: THE HERETIC" NOBODY WANTED TO GO SEE RICHARD BURTON IN THIS ESP DISASTER FILM FROM ENGLAND. AFTER HAVING HIS SKULL CRACKED, JOHN MORLAIR (BURTON) LIES IN BED ATTACHED TO A SUPPORT SYSTEM CAUSING MENTAL HAVOC. A LONDON CATHEDRAL COLLAPSES AND A JET CRASHES INTO THE CITY. LEE REMICK (FRESH FROM "THE OMEN") IS HIS PSYCHIATRIST. LINO VENTURA A FRENCH DETECTIVE, DISCOVERS THE POWER BEHIND THE DISASTERS. ALTHOUGH IT SEEMS LIKE A COMBINATION OF "PSYCHIC KILLER" AND AN IRWIN ALLEN MOVIE, REVIEWS MAKE IT SOUND PRETTY GOOD. IT COULDN'T BE GOOD ENOUGH TO DESERVE USING "THE SHRIEK" BY EDUARD MUNCH BUT IT DOES AND THAT'S A GOOD EXCUSE TO SHOW IT HERE. A SIR LEW GRADE PRODUCTION, DIRECTED BY JACK GOLD.

SAT. JUNE 6 - 11:30 P.M. (7) THE PRESIDENT'S ANALYST (1967)

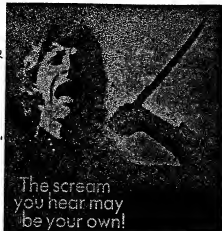
JAMES COBURN, A NEW YORK PSYCHIATRIST WHO TREATS THE PRESIDENT, IS CHASED ACROSS THE COUNTRY BY SPIES. GOOD ANTI-ESTABLISHMENT FANTASY HUMOR WITH ROBOTS RUNNING THE PHONE COMPANY AND THE F.B.I. WHOSE AGENTS ARE ALL MIDGETS. SCENES OF NUDDY AND VIOLENCE WERE CUT FROM THE T.V. PRINT



BUT NEW SCENES (ABOUT UNDERGROUND FILMMAKERS WERE ADDED, WITH GODFREY SATURDAY SWAYDAY CAMBRIDGE, PAT HARRINGTON, WILL GEER, ARTE JOHNSON, BARRY MCGUIRE ("EVE OF DESTRUCTION"), CLEAR LIGHT (ONE L.P. ON ELEKTRA) AND EDWARD FRANK. DIRECTED BY THEODORE J. FLICKER. MUSIC BY LAJO SCHIFRIN. ANIMATION BY DE PATIE AND FRELENG.
 SAT. JUNE 6 - 11:43 A.M. (2) PLAY MISTY FOR ME (1971)
 CLINT EASTWOOD DIRECTS (FOR THE FIRST TIME) AND STARS AS A MONTEREY ALL NIGHT D.J. WHO MAKE THE MISTAKE OF DATING PSYCHO-FAN JESSICA WALTER. LOOK FOR DIRECTOR DON SIEGAL AS A BARTENDER. WITH DONNA MILLS, JACK KING AND ERROL GARNER MUSIC. → MORE SAT. ON INSIDE
 SAT. JUNE 6 - 2 A.M. (11) GORG0 (1959) BACK PAGE ←



EUGENE LOURIE
 DIRECTED "THE
 BEST FROM
 20,000 PATIONS"
 THEN WENT TO
 ENGLAND FOR
 "THE GIANT
 BEHEMOTH"
 AND THIS
 PREHISTORIC
 MONSTER-CON



The scream
 you hear may
 be your own!

ANIMATED. THE MONSTER IS CAUGHT OFF THE COAST OF IRELAND, TAKEN TO LONDON AND DISPLAYED AT A CIRCUS. SOON A LARGER MON ARRIVES TO RESCUE "LITTLE" GORG0 AND STOMP THE CITY. THE CIRCUS AND LONDON BRIDGE ARE QUICKLY LEMED. WITH WILLIAM SYLVESTER BILL TRAVERS AND VINCENT WINNER.
 SUN. JUNE 7 - 11 A.M. (5) SON OF GODZILLA (1966) (GOSIRA NO MUSUKO)
 MINYA MATCHES FROM AN EGG AND HELPS HIS MOTHER (?) FIGHT GIANT MANTISES AND A GIANT SPIDER, ONE OF THE MOST COMICAL AND CHILDISH OF THE GODZILLA FILMS. DIRECTED BY JANI FUKUDA.
 SUN. JUNE 7 - 12:30 P.M. (5) ROUSABOUT (1964)

THE FIRST OF 6 ELVIS MOVIES ON THIS WEEK (THE REST ARE ON WEEKDAYS AT 4:30 - CH. 7). ALL WERE MADE IN THE SIXTIES WHEN HE MADE MOVIES, MONEY, RELEASED SOUNDTRACKS AND WAS IGNORED BY A LARGE PORTION OF THE AMERICAN PUBLIC. TODAY'S PK FINDS ELVIS AS CHARLIE ROGERS, A HANDYMAN FOR BARBARA STANWICK'S CARNIVAL. HE LIKES TO FIGHT (HE KNOWS KARATE!) AND SING. HIS SINGING SAVED THE FAILING CARNIVAL AND HE WINS THE LOVE OF JOAN FREEMAN. WITH LEIF ERICKSON, SUE ANN LANGDON AND PAT BUTTRAM. DIRECTED BY JOHN RICH. COSTUMES BY EDITH HEAD. HE SINGS 11 SONGS INCLUDING "POISON IVY LEAGUE", "WHEELS ON MY WHEELS" AND "BIG LOVE, BIG HEARTACHE". ELVIS AND BARBARA RIDE ON THE COVER.
 SUN. JUNE 7 - 1 P.M. (2) THE QUESTOR TAPES (1973)

GENE RODDENBERRY'S PILOT FILM FOR A SERIES THAT OF COURSE NEVER MATERIALIZED. ROBERT FOXWORTH IS THE STAR ANDROID WITH ALL OF EARTH'S KNOWLEDGE IN HIS MEMORY BANKS. HE HAD BEEN CREATED BY ALIENS TO HELP HUMANS AVOID SELF DESTRUCTION. QUESTOR HAS FLAWS, THOUGH, AND NEEDS THE HELP OF A HUMAN SCIENTIST (MIKE FAARRELL). WITH LEW AYERS AND DANA WYNTER. DIRECTED BY RICHARD A. COLLA. RODDENBERRY CO-WROTE THE TELEPLAY FROM HIS OWN STORY. (SEE LAST PAGE)

SUN. JUNE 7 - 3 P.M. (9) TOUCH OF EVIL (1958)
 ORSON WELLES BECAME FRIENDS WITH PRODUCER ALBERT ZUGSMITH DURING THE FILMING OF A JEFF CHANDLER WESTERN CALLED "MAN IN THE SHADOW". WELLES TURNED UP IN THE ROLE OF A TYRANNICAL RANCHER; HE NEEDED \$60,000 TO PAY BACK TAXES. WHEN THE SHOOTING WAS FINISHED HE OFFERED TO DIRECT A FILM FOR HIS NEW PAL. WHEN HE ASKED FOR THE WORST AVAILABLE SCRIPT, ZUGSMITH PULLED OUT WHAT BECAME "TOUCH OF EVIL". HONEYMOONERS CHARLTON HESTON AND JANET LEIGH LEARN ABOUT KID-

NAPPING, MURDER AND GANG-RAPE IN A CORRUPT MEXICAN BORDER TOWN. WELLES APPEARS AS THE LOCAL SHERIFF. WITH DENNIS WEAVER AS A MOTEL NIGHT CLERK, MARLENE DIETRICH AS A FORTUNE TELLER/EX-PROSTITUTE, AND MERCEDES McCAMBRIDGE AS A LEATHER GANG MEMBER WHO PLAYS WITH NEEDLES. THE CAMERA SLIDES ALONG THE GROUND LIKE A SNAKE. (S) L-R IN THE PICTURE: HESTON, AKIM TAMIROFF, WELLES. ALSO WITH JOSEPH COTTEN AND ZSA ZSA GABOR.

SUNDAY MONDAY



-Touch of Evil-

SUN. JUNE 7-6 P.M. (9) ATTACK! (1956)

JACK PALANCE, LEE MARVIN, EDDIE ALBERT AND RICHARD JAECKEL. THE SUBJECT IS INCOMPETENCE, COWARDICE AND SAINTHOOD IN THE MIDST OF THE BATTLE OF THE BULGE. SAID TO BE ONE OF THE GREATEST WAR FILMS EVER MADE BY PEOPLE WHO SHOULD KNOW. THE GREAT ROBERT ALDRICH DIRECTED IT. (S)

SUN. JUNE 7-11:45 P.M. (4) THE BERMUDA TRIANGLE (197?)

MORE SUNN CLASSICS DOCUMENTARY FUN. NARRATED AS USUAL BY BRAD CRANDALL.

TUESDAY

SUN. JUNE 7-1:42 A.M. (2) SUSPENSE (1946)

MONOGRAM ICE CAPEDES MURDER STORY DIRECTED BY FRANK TUTTLE. THE CAST INCLUDES BARRY SULLIVAN, ALBERT DEKKER, 'BELITA' (?), AND BONITA GRANVILLE OF THE EARLY NANCY DREW MOVIES. (S)

SUN. JUNE 7-3 A.M. (9) GLADIATORS SEVEN (1964)

GLADIATORS FREE SPARTA FROM A TYRANT. WITH RICHARD HARRISON AND LORENDANA MUSCHAK. (?)

MON. JUNE 8-4:30 P.M. (7) GIRL HAPPY (1965)

TODAY ELVIS IS RUSTY WELLS. HIS COMBO (INCLUDING GARY CROSBY AND JIMMY HAWKINS) ARE HIRED BY A CHICAGO GANGSTER (HAROLD STONE) TO PLAY IN HIS FORT LAUDERDALE NIGHTCLUB. ELVIS ALSO HAS TO KEEP AN EYE ON HIS BOSS' DAUGHTER SHELLY FABARES (WHO LOVES HIM) WHILE TRYING TO MAKE IT WITH MARY ANN MOBLEY. WATCH FOR THE MOUNTAINS IN THE "FLORIDA" BACKGROUND. WITH JACKIE COOGAN AND NINA TALBOT. DIRECTED BY EDDIE SAGAL. HEAR 11 SONGS INCLUDING "SHE'S THE MEANEST GIRL IN TOWN", "FORT LAUDERDALE CHAMBER OF COMMERCE" AND "DO THE CLAM".



Elvis Presley, Mary Ann Mobley

MON. JUNE 8-12 MID. (9) JOE (1970)

PETER GONLE AS A HARDHAT WHO BLACKMAILS A EXECUTIVE WHO'S MURDERED HIS DAUGHTER'S DRUG DEALER BOYFRIEND IN THE VILLAGE. WITH SUSAN SARANDON. DIRECTED BY JOHN G. AVILSEN.

MON. JUNE 8-1:50 A.M. (2) THE BIG MOUTH (1967)

MORE JERRY LEWIS AS DIRECTED BY JERRY LEWIS. ITS ABOUT SUNKEN TREASURE AND MURDER IN SOUTHERN CALIFORNIA AND FEATURES HAROLD J. STONE ("GIRL HAPPY"), SUSAN BAY AND BUDDY LESTER.

TUES. JUNE 8-4:30 P.M. (7) SPINOUT (1966)

TODAY ELVIS IS MIKE MCCOY, A RACE CAR DRIVER WHO LEADS A HOT COMED FEATURING JIMMY HAWKINS ("SIAL HAPPY"), JACK MULLANEY AND DEBORAH WALLEY (ON DRUMS). SHELLY FABARES ("GIRL HAPPY") IS THE RICH CYNTHIA FOXKUGH. SHE WANTS ELVIS. DIANE MCBAIN IS DIANE ST. CLAIRE, AUTHOR OF "THE PERFECT AMERICAN MALE". ELVIS IS HIM. DOODIE MARSHALL AND DEBORAH WALLEY WANT HIM TOO. SOLUTION: HE MARRIES ALL FOUR. WITH CECIL KELLAWAY ("THE POSTMAN..."), WILL HUTCHINS, WARREN BERLINGER, CARL BETZ AND UNA MERKEL. IT WAS THE 6TH ELVIS MOVIE DIRECTED BY NORMAN TAUROG. ELVIS ONLY HAS TIME TO SING FIVE SONGS INCLUDING "ALL THAT I AM" AND "AM I READY". (SEE BACK PAGE)

TUES. JUNE 8-2 A.M. (5) DINO (1957)

SAL MINED ("WHO KILLED TEDDY BEAR") AS A JUVENILE DELINQUENT "HELPED" BY SOCIAL WORKER BRIAN KEITH. (DOES HE MEET IN WITH BUFFY, JODY AND Cissy?). SUSAN KONNOR IS SAL'S GAL. DIRECTED BY THOMAS CARR ("SUPERMAN" T.V. SHOW).

TUES. JUNE 9 - 2 A.M. (11) MASTER OF THE WORLD (1961)

THIS JULES VERNE ADAPTATION NEEDED A BIGGER BUDGET THAN A.I.P.

COULD HANDLE. VINCENT PRICE IS ADRIAN THE CONQUEROR, SAILING AROUND IN HIS 19TH CENTURY ZEPPELIN-LIKE AIR SHIP TRYING TO STOP WAR ON EARTH. CHARLES BRONSON IS A STRONGMAN CREW MEMBER. HENRY ("WORLDWIDE OF LONDON") HULL, THEN 71 YEARS OLD IS A CAPTIVE ON THE SHIP. BASED ON 2 VERNE NOVELS. DIRECTED BY WILLIAM WITNEY, A SERIAL DIRECTOR FROM REPUBLIC. SCRIPT BY RICHARD MATHESON. MUSIC BY LES BAXTER. SPECIAL EFFECTS BY THE SAME TEAM THAT LATER WORKED ON "THE OUTER LIMITS".

TUE. JUNE 9 - 2:15 A.M. (7) WRAITH SUSPENSE THEATRE (1963-65)

*NOBODY WILL EVER KNOW! TOM TRYON, PIPPA SCOTT. RESEARCH SCIENTIST® SELLS COMPANY SECRETS, BECOMES INVOLVED IN BLACKMAIL AND EXTORTION. WED. JUNE 10 - 4:30 P.M. (7) HARUM SCARUM (1965)

MOTION PICTURE AND SINGING STAR JOHNNY TYRANNE (ELVIS) IS KIDNAPPED WHILE ON A TOUR OF THE MIDDLE EAST. IN BETWEEN ARABIAN ADVENTURES HE FALLS FOR PRINCESS SHALIMAR (MARY ANN MOBLEY) AND SINGS "GO EAST-YOUNG MAN", "HAREM HOLIDAY" AND 7 OTHER HITS. WITH MICHAEL ANSARA, FRANK JEFFRIES, JAY NOVELLO AND LITTLE BILLY BARTY. DIRECTED BY GENE NELSON ("THE COOL ONES"). PRODUCED BY SAM KATZMAN ("JUNGLE JIM" SERIES). → (MORE WED. ON INSIDE BACK PAGE)

WED. JUNE 10 - 1 A.M. (7) MOVE (1970)

ELIOT GOULD AS A DOG WALKER-PORNOGRAPHY WRITER. WITH PAULA PRENTISS, GENEVIEVE WAITE AND RON O'NEAL. IT GETS A BOMB RATING IN THE "TV MOVIES" BOOK.

WED. JUNE 10 - 4 A.M. (2) SAVAGE DRUMS (1951)

SPBU, LIVING IN AMERICA RETURNS TO HIS NATIVE ISLANDS WHEN HIS PRINCE IS KILLED AND BAD GUYS TAKE OVER. WITH H.R. WARNER, SID MELTON AND LITA BARON. DIRECTED BY WILLIAM BERKE.

THURS. JUNE 11 - 4:30 P.M. (7) SPEEDWAY (1968)

STEBE GRAYSON (ELVIS) A STOCK CAR RACING CHAMP, IS IN TROUBLE WITH THE I.R.S. THEY SEND AGENT SUSAN JACKS (NANCY SINATRA) TO COLLECT. THEY FALL IN LOVE. BILL BIXBY IS ELVIS' MANAGER. WITH GALE GORDON AND CARL BALLANTINE. ELVIS AND FOR NANCY SING "HE'S YOUR UNCLE, NOT YOUR DAD", "YOUR GROOVY SELF", "THERE AIN'T NOTHING LIKE A SONG" AND 3 OTHERS. DIRECTED BY NORMAN TAUBOG.



Harry Belafonte realizes that the end of the world has come, and he missed it! From World, the Flesh, and the Devil.

THURS. JUNE 11 - 12 MID. (9) THE WORLD, THE FLESH AND THE DEVIL (1958) HARRY BELAFONTE EMERGES FROM A MINE ACCIDENT TO DISCOVER IT'S PANIC IN THE YEAR ZERO TIME. HE HEADS FOR A DESERTED NEW YORK CITY AND FINDS INGER STEVENS AND MEL FERRER (OF COURSE - A RACIST). THEY ARGUE, FIGHT AND FINALLY DECIDE TO LIVE IN HARMONY. CORMAN'S "LAST WOMAN ON EARTH" HAD A MORE LIKELY CONCLUSION. DIRECTED BY RONALD MACDOUGALL. MUSIC BY MIKLOS ROSA.



THE BIG COMBO

THUR. JUNE 11 - 3 A.M. (9) THE BIG COMBO (1955)

BEAUTIFULLY DONE FILM NOIR TRIBUTE. STANDARD LAW VS. SYNDICATE STORY OVERLAIN WITH THE OBSESSIONS OF TWO MEN FIGHTING OVER THE CONTROL OF A WOMAN. LOTS OF MEMORABLE DETAILS, LIKE BRIAN DONLEVY'S HEARING AID TORTURE. LOTS OF SURPRISES, LIKE EARL HOLLIMAN AND LEE VAN CLEEF AS A PAIR OF HOMOSEXUAL HITMEN. WITH RICHARD CONTE,

CORNEL WILDE, JEAN WALLACE. DIRECTED BY JOSEPH H. LEWIS, WHO IS KNOWN PRIMARILY FOR "GUN CRAZY". DON'T MISS THIS ONE. (C)

FRI. JUNE 12 - 4:30 A.M. (7) LIVE A LITTLE LIVE A LITTLE (1968) AS GREG, LEWIS IS A PHOTOGRAPHER LEADING A SECRET DOUBLE LIFE WORKING FOR A PLAYBOY-TYPE MAGAZINE (RUN BY DON PORTER) AND FOR CONSERVATIVE PUBLISHER RICH VALLEE. IN AN ATTEMPT TO BE MORE 'HEP' LEWIS SLEEPS WITH MODEL MICHELLE CAREY AND SAYS DAMN IT A FEW TIMES IN THIS HOPELESSLY OUT OF IT MOVIE DIRECTED BY NORMAN TAUROG. WITH DICK SARGENT, STERLING HOLLOWAY AND CELESTE YARNALL. ONE OF THE 4 SONGS IS "EDGE OF REALITY".

FRI. JUNE 12 - 12:30 A.M. (2) SOMEONE IS WATCHING ME (1978) GOOD T.U. MOVIE DIRECTED BY JOHN CARPENTER NEW YORK CAREER WOMAN LAUREN HUTTON HAS TO DEFEND HERSELF WHEN POLICE REFUSE TO PROTECT HER FROM AN UNSEEN MANIAC. WITH DAVID BIRNEY AND A DRIENNE BARBERA.

FRI. JUNE 12 - 2 A.M. (5) HITLER: THE LAST TEN DAYS (1973) BRITISH/ITALIAN FILM WITH ALEC GUINNESS AS ADOLPH. WITH SIMON WARD. DIRECTED BY ENNIO DE CONCINI

FRI. JUNE 12 - 2 A.M. (11) TWISTED BRAIN (1974) (HORROR HIGH)



Pat Cardy says hello to one of his little friends at HORROR HIGH.

A 16 MM INDEPENDENT FEATURE BLOWN UP TO 35 MM. SOME OF THE GORE IS MISSING BUT WATCH PAT CARDI AS VERNON POTTS. EVERYBODY PICKS ON VERNON - HIS TEACHERS, THE HIGH SCHOOL JOCKS, EVEN THE JANITOR. WHEN HE STARTS BECOMING A Jekyll/HYDE TYPE MONSTER, HE GETS REVENGE. THE ENGLISH TEACHER WHO THREATENED TO FAIL HIM BECAUSE A PAPER WAS A FEW MINUTES LATE HAS HER FINGERS CUT OFF. THE JANITOR WHO HAD KILLED HIS PET MOUSE IS DISSOLVED IN CHEMICALS. REAL LOW BUDGET FUN.

FRI. JUNE 12 - 2:45 A.M. (2) HELL TO ETERNITY (1960) THE TRUE STORY OF WORLD WAR TWO HERO GUY GABALDON IN THE SOUTH PACIFIC. JEFFREY HUNTER STARS; ALONG WITH 5000 MARINES, 5000 JAPANESE, DAVID JANSEN AND VIC DAMONE. SHOT IN OKINAWA. DIRECTOR PHIL KARLSON; A CULT ITEM FOR FIFTIES BARGAIN CLASSICS LIKE "TIGHT SPOT", "FIVE AGAINST THE HOUSE" AND "KANSAS CITY CONFIDENTIAL"; REGARDS THIS AS ONE OF HIS BEST. (C)

NOTE: AS PART OF C.B.S.' LATE NIGHT MOVIE (CH 2) YOU CAN SEE EPISODES OF "THE SAINT" WITH ROGER MOORE (TUESDAYS AT 12:30) AND "KALCHAK: THE NIGHT STALKER" FRIDAYS AT 11:30. BOTH WILL BE COVERED HERE IN THE FUTURE.

NOW GOING BACK A BIT, ARE A FEW MISPLACED ENTRIES:

FRI. JUNE 5 - 12:40 A.M. (2) THE ZEBRA FORCE (1976)

A GROUP OF VIETNAM VETERANS, LED BY THEIR FORMER LIEUTENANT, MASQUERADE AS BLACKS WHILE PLUNDERING SYNDICATE CASH RESERVES. ACTORS RICHARD X. SLATTERY AND ROCKNE TARKINGTON, PLUS THE IDEA OF 'HAM VETS PROMOTING BAD RACE RELATIONS, ARE CARRYOVERS FROM LAST WEEK'S REPELLANT "TRAINED TO KILL U.S.A.". SO THERE MUST BE SOME STUDIO CONNECTION. THIS ONE WAS DIRECTED BY SOMEONE NAMED JOE TORNATORE. (C)



1. D. JUNE 10-12 MID (9) THE MONITORS (1969)
 FIRST THE CAST: SUSAN OLIVER AND GUY STOCKWELL (IN PICTURE),
 AVERY SCHEIDER, SHERRY JACKSON, KEENAN WYNN, ED BEGLEY, LARRY
 STORCH, SHEPARD STUDDICK, ALAN ARKIN, JACKIE VERNON, STUBBY
 KAYE, SENATOR EVERETT DARKSEN, XAVIER COUGAT (AND HIS DOG) AND
 MEMBERS OF THE SECOND CITY TROUPE. IT'S A LOW BUDGET SCIENCE
 FICTION SATIRE. THE MONITORS ARE ALIENS HERE TO CONTROL EMOTIONS
 AND TO ENFORCE PEACE. THEY WEAR DARBIES. WATCH IF YOU DARE.
 SAT. JUNE 6 - 1 A.M. (S) X-15 (1961)
 RICHARD CONNOR'S FIRST FILM. ABOUT LIFE AT A CALIFORNIA
 MISSILE BASE. WITH MARY TYLER MOORE, CHARLES BRONSON, DAVID
 McCLEAN AND BRAD DEXTER. NARRATED BY UM-JAMES STEWART.
 SAT. JUNE 6 - 1 A.M. (9) THE SORCERERS (1967)



The Monitors



Boris Karloff and
Catherine Lacey in
The Sorcerers

AN ELDERLY SCIENTIST (BORIS KARLOFF) AND HIS WIFE USE A MIND CONTROL
 MACHINE TO EXPERIENCE THE SENSATIONS OF THE PERSON IT'S TUNED INTO.
 THEY CHOOSE SWINNEY YOUNG IN CEILUM FOR THE EXPERIMENT AND
 STAY HOME TO ENJOY HIS DANCING, DRINKING, LOVE MAKING AND EVENTUALLY
 KILLING. OGILBY STARRED IN ALL THREE OF YOUNG DIRECTOR MICHAEL
 REEVES INTERESTING HORROR FILMS. THE OTHERS WERE "THE
 CONQUEROR WORM" AND "REVENGE OF THE BLOOD BEAST". THIS
 WAS KARLOFF'S LAST GOOD FILM. HE MADE 5 MORE THE NEXT YEAR.
 REEVES WROTE THE SCRIPT WITH TOM BAKER ("DR. WHO").

PSYCHOTRONIC

ILLUSTRATED WITH RARE AD ART & PHOTOS



"Literate, well researched,
 and always sent on time" - VOICE
 "Indispensable weekly guide to TV
 movies, especially forgotten junk"
 - SONG Half-yr. subscription
 (26 weekly issues mailed first class) -
 \$20 (check or m.o. to: Michael Walden
 341 E 9th St. #12 NY, NY 10003)



SHIRTS

THESE FULL COLOR
 IRON-ON TRANSFERS
 ARE \$3 EACH
 ASK FOR "MASQUE
 OF THE RED DEPTH"
 OR "CREATURE FROM
 THE BLACK LAGOON".

AD RATES

THE NEXT ISSUE (JUNE 13 - 19 # 51) WILL HAVE 10"X15" PAGES.

A FULL PAGE AD IS 10"X15" - \$30
 A 1/2 PAGE AD IS 7 1/2"X10" - \$17
 A 1/4 PAGE AD IS 7 1/2"X5" - \$9
 A 1/8 PAGE AD IS 3 3/4"X5" - \$5
 A 1/16 PAGE AD IS 3 3/4"X2 1/2" - \$3

→ CLASSIFIED ADS ARE FREE FOR SUBSCRIBERS

THESE RATES ARE FOR 1 WEEKLY ISSUE

ADS MUST BE CAMERA READY

SEND AD, CHECK OR MONEY ORDER
 AND WHAT ISSUE (S) YOU WANT IT
 TO APPEAR IN.



Warning: The Surgeon General Has Determined
 That JOHN DAVIDSON Is Dangerous To Your Health.

PSYCHOTRONIC

LIVE
 PSYCHOTRONIC GIFT SUBSCRIPTIONS!

PSYCHOTRONIC

EDITOR: MICHAEL WELDON

COPI EDITOR: SALLY ECKHOFF

CS = CHARLES BEESLEY

ADDITIONAL INFORMATION: AKIRA FITTON

SUBSCRIPTIONS

SUBSCRIBE TO PSYCHOTRONIC

AND HAVE IT MAILED TO YOUR HOME!

Half-yr.

subscription (26 weekly issues mailed first class) - \$20 check

or m.o. to: Michael Weldon 341 E 9th St. NY, NY 10003

BACK ISSUES

40 THROUGH # 48 ARE 75¢

REPRINTED AS A SERVICE TO PSYCHOTRONIC READERS (FROM TV GUIDE)



Deborah Walley, Elvis Presley



Robert Foxworth as he appears in Qwestor, Sci-Fi series about an android.

JOURNEY INTO THE DARK PLACES
OF THE EARTH WHERE
IGNORANCE, CRUELTY,
AND SUFFERING ARE
A WAY OF LIFE.

BUT NOW
COMES A POWER
STRONGER
THAN DEATH—

THE WORD
OF GOD!



TV SPECIAL!

INVASION INTO DARKNESS

Ch. 9 WOR Sat. May 30 10-11pm
Ch. 60 & 68 WWHT Sat. May 30 4-5pm



Only a miracle can save
him from a burning death.



Learn how a Gospel
message saved her family!



Pioneer missionary—opens
China to God's love

I survived a
Communist Slaughter



TAKE IN DARK

FREE BOOK!

Send today for Johnny Lee's incredible life story, I Survived a Communist Slaughter, absolutely FREE! Mail coupon to:

World Literature Crusade, P. O. Box 1313, Studio City, CA 91604.

Name _____

Address _____

City _____

State _____

Zip _____

All contributions to World Literature Crusade are tax-deductible and greatly appreciated.